



Cover art by Darren Grealish

**STYLE:**

***Alternative rock***

***Acid rock***

***Psychedelic rock***

**RITUAL BOOGIE 1st album "Middle Age Dust"**

Ritual Boogie is a Swiss trio, formed in Lausanne in 2014

The disturbing patronymic, the macabre skull and the psychedelic colors: here is an album which, if we look at its look, should have smelt the Revival of the Occult Psychedelic Rock of the Sixties and the Seventies. Well that's not the case. Well, not exactly.

The music on Middle Age Dust, the band's first album, released in April this year on the Swiss label Urgence Disk Records, is not as easy to classify as its cover art seems to indicate. Rock, Blues, Heavy, Doom, Stoner, Post-Punk, Alternative and Psychedelic: Everything suits...

For if the style of the band is based on a few constants (a generally slow tempo, a demonstrative rhythm section, lead guitars and a charismatic song), each title of the album seems to present a different facet of the group. "Seagulls", for example, opens the mixing plate of furious guitars (almost metallic) and cold atmospheres.

The taking "Rising High" is divided between a rhythmic wagging and ultra-leaded guitars. "7000 Ways" sees the trio slow down the tempo to the minimum to create a hybrid, mid-blues, mid-Doom in which the bass of Christophe Piquerez authorizes some swirling extravagances. Songs such as "La décadence", with its hypnotic rhythm and "noisy" or "Strange Fashion" guitars, its dancing rhythm and its poppy refrain reveal the band's most alternative face, while titles such as "Ritual" or "Dead Panda" could very well make the happiness of any supposed Black Sabbath fan.

Difficult to classify, but easy to like, "Middle Age Dust" is an album that is rediscovered with each listening.

**STEPHEN GAREY**

Vocals and guitar

(Origin London UK)

Veteran of the alternative rock scene Lausanne, he has always been very active, especially in live and with his own groups and collaborations. Self-taught guitarist and acknowledged singer, he continues to survey the vast limitless world of rock. Played in Azazelblue's Earthworms, Pigs Don't Lie, Scumbag, Hopeless Lovers...

**RICHARD LOVIS**

Bass

(Origin Yverdon-les-bains CH)

Discovers rock'n'roll at age 13 and it's in 1991, at the age of 30 that he decides to realize an old dream and starts playing bass. Played in Doggy Bag - Celofan - Never

**STEPHANE RENTZNIK**

Drums and percussion

(Origin Geneva CH)

Actor and director, he played the drums in Head Rush, Awakening To Come, Kill The Guitar and Mort à Crédit. Practicing the drums since 1998 his stage experience and spontaneity are reproduced in this heavy sound that characterizes him

Album : <https://www.ritualboogie.com/album-promo>

Bio : <https://www.ritualboogie.com/bio>

Press photos: <https://www.ritualboogie.com/band-photos>

Graphic photos : <https://www.ritualboogie.com/photos>

Videos : <https://www.ritualboogie.com/video>

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